

# BEAVER NEWS



Vol. IX, No. 13

BEAVER COLLEGE, JENKINTOWN, PA.

Friday, March 26, 1943

## Mady Christians, Actress, Will Give Lecture Recital Here on April First Drama Division Of Forum Will Sponsor Program

Stage and Screen Star Will Give Readings in Taylor Chapel

Mady Christians, international stage and screen actress, will speak at 8 p. m. on Thursday, April 1, in Taylor chapel. This event is under the sponsorship of the Forum of Arts and Sciences.

Will Read From Great Drama

"Great Moments from Great Dramas" is the title of her lecture recital.

It will consist of readings of most inspiring passages from works of great dramatists. She will present part of "The Trojan Women" and "Lysistrata", Greek dramas; Juliet's "Gallop apace you fiery-footed steeds", Portia's "The quality of mercy", Margaret's curse from "Richard III" by Shakespeare. The two excerpts from the works of French writers will be part of "Phaedre" by Racine, and a speech of Celimene's from "The Misanthrope" by Moliere. From the modern classics Miss Christians will give excerpts from "Rosmersholm" and Rebecca's confession in "Pillars of Society" by Ibsen, Lyuba's story of her life from Tolstoy, and a scene from either "Miss Julie"

MADY CHRISTIANS

(Continued on Page 4, Col. 1)

## May Day Dance To Be April 30

Plans for the May Day dance to be given on Friday evening, April 30, are now under way. The orchestra, obtained through the Orchestra bureau of Philadelphia is "The Haverfordians". The dance will last from 9 until 1 and the price of the tickets is \$1.10.

Huntingdon gymnasium will be decorated in a light spring manner, but plans are not complete as yet. At midnight the May Queen will be crowned and will "lead off" a dance. Blind dates will be available for those girls who want them.

Betty Books '43 is chairman of the dance and her committee members are: invitations and dates, Marylou Welchons '45 and Jean MacAulay '45; decorations, Kathryn Cocker '44; orchestra, Marjorie Thompson '43; tickets, Ann Fields '44; and publicity, Gail Close '43.

## Pi Delta Epsilon Elects Eight

Pi Delta Epsilon, national honorary college journalism fraternity, has invited eight new members.

The girls chosen are Carolyn Cotter '43, advertising manager of the "Beaver News"; Becky Crothers '44, assistant advertising manager of the "News"; Barbara Fisher '44, fiction editor of the "Beaver Review"; Miriam Howard '44, feature editor of the "News"; Jean Nester '43, business manager of the "Beaver Log"; Betsy Owens '45 news editor of the "News" and editor for next year; Lee Walker '45, non-fiction editor of the "Review" this year and editor-elect; Marilyn Wertheim '44, circulation manager of the "Log" and editor for next year.

Forum Speaker



Mady Christians

## Staffs of 'News' And 'Log' Chosen For Next Year

The "Beaver News" and "Beaver Log" staffs for the year 1943-44 have recently been selected by the respective editors.

News Staff Chosen

The "News" staff, as announced by Betsy Owens '45, editor, and Ann Fields '44, business manager, consists of news editor, Jane Figgatt '44; feature editor, Meta Riess '45; managing editor, Miriam Howard '44; headline editor, Winifred MacKay '44; copy editor, Aurora Dolley '46; sports editor, Elizabeth Gold '46; exchange editor, Dorothy Hardy '44; music editor, Helen Liacouras '45; alumnae editor, Enid Frankel '45; art editor, Dorothy Carlson '44; advertising manager, Becky Crothers '44; assistant advertising managers, Frances Flack '46, Mary Wade '46; circulation manager, Lillian Hunter '45; head typist, Doris Lantz '45. The new staff will publish the next regular issue of the paper.

Wertheim Announces Staff

Marilyn Wertheim '44, editor of the "Log", has announced that the business manager for next year will be Emily Anne MacDonald '44; literary editor, Hope Smalley '44; managing editor, Virginia Root '44; copy editor, Ruth Charlton '44; art editor, Dorothy Carlson '44; advertising manager, Gloria Bloch '44; photography editor, Ann Fields '44; circulation managers, Becky Crothers '44, Rita Baumann '44; typing editor, Lois Conkling '44.

## Edith Chubb Is Elected Senior Class President

Edith Chubb '44 has been elected president of next year's senior class in a recent class election. The results of recent student elections are: Virginia Gaskell '44, president of Forum, and Mary Jane Sones '44, president of Y. W. C. A.

Elections are being held this week for vice-president, secretary and treasurer of the student council, and vice-president of the Forum and Y. W. C. A.

## Modern Dancers To Give Program Here on April 9

Hanya Holm to Bring Group to Perform at Beaver in Huntingdon Gymnasium

Hanya Holm and her modern dance group will appear at Beaver on Friday evening, April 9, at 8 o'clock. They will perform in Huntingdon gymnasium under the sponsorship of the Forum of Arts and Sciences.

This is one of the most important Forum events of this year and will be presented for Beaver students and their friends at no cost, although only a limited number of seats will be available.

Group to Give Demonstration

Hanya Holm and her group of eight dancers will demonstrate the art of the modern dance and will also present a complete number from a recent recital. Percussion instruments will provide the accompaniment for the first part of her performance, and some of the music composed by Roy Harris for Miss Holm will be used.

Pupil of Mary Wigman

A native of Dresden, Germany, Miss Holm came to New York in 1931. She was a pupil of Mary Wigman and a member of her group. Hanya Holm's first large work was "Trend", in which she made her New York debut. It was said that "Trend" "had the dynamic quality characteristic of the American dance, but retained qualities of the German dance also". The Hanya Holm group is now on tour after their premiere performance of the year in New York city.

## Attention Seniors!

The Faculty club wishes to announce that a scholarship of \$150 for graduate study next year will be awarded to a member of the senior class or to an alumna for work of an advanced nature but not necessarily work leading to a degree.

Applications stating tentative plans will be accepted up to April 24. Apply to Miss Janet Durand, chairman of the scholarship committee.

## Home Economics Seniors Help Relieve Recent Kitchen Emergency

The cook's day off. So March 23 was the cook's day off, you say, glibly. But the situation which arose was not one which can be passed off glibly. When some 300 starving women want to eat, when they march into the dining room with that gleam in their eyes, it means they want to be fed, but quick. Although Beaver is getting accustomed to emergencies, never has the ingenuity and the grey matter of the "food slingers incorporated" been so taxed. So we'll give up our free periods to be bell girl, okay; we'll give up our dimes and nickles to la bank so's we can save for bonds and maybe boost old Beaver; so we'll work hard during the week to have and enjoy the new long weekends, okay. But when it comes down to going without food, there's where sacrifice stops. Faced with the prospect of no cook for Tuesday, Miss Carison turned to those she knew would come through. After all, the experience would be good for them and after all, Beaver girls have awfully long fangs when they're hungry. So the senior home economics class in something called

## Beaver Girls Will Give Play On March 31

Comedy of Gay 90's Will Be Presented At 8 in Taylor Chapel

"Captain Jinks of the Horse Marines" by Clyde Fitch, the spring production of the drama division of the Forum, will be given in Taylor chapel Wednesday, March 31, at 8 p. m. under the direction of Miss Judith Elder.

Play Echoes Gay 90's

The play reflects the devil-may-care attitude of the gay 90's. It is the story of the gay and charming Madame Trentoni who comes to this country to make her operatic debut. The entire play is an amusing, delightful comedy. When it appeared on Broadway in 1901 with Ethel Barrymore in the starring role, it was a tremendous success.

Talented Cast to Appear

Mona Solomon '45 plays the part of Madame Trentoni, and opposite her in the role of Captain Jinks is Jean Eggers '46. These two are supported by girls whom we are accustomed to seeing on the Beaver stage and by some who are new to us. Those in supporting roles include: Louise Rosenthal '43, Estelle Blatt '45, Frances Flack '46, Betty Counterman '45, Gloria Schustek '46, Anne McLaren '43, Selma Rapoport '45, Elaine Alt '43, Phyllis Odiseos '46, Mary Berlin '43, Kitty Versen '46, Rosalind Karasik '44, Lois Hinlein '45.

The sets and costumes are in keeping with the general spirit of the play. Betty Schutt '45 is the stage manager. Assisting her are Carol Bernheim '45 and Janet Green '44, chairmen of costumes; Helen Sheffield '45, head of stage crew; Jennie Saschel '45, head of stage sets; and Jeanne Fox '46, who has been handling publicity.

## Correction

Two girls' names were left off the dean's list in the last issue of the "News" because of an error of the dean's office. These girls are Betty Diamant '43 and Paula Roberts '46. Jane Gilmore, listed as a junior in the list, is a sophomore.

## Lehigh Glee Club Concert To Be Given Tonight

Concert in Taylor At 8 p. m.; Dancing to Records in Huntingdon

Lehigh university, as the guests of the Beaver College Glee club, will present their Glee club in a concert to be held tonight in Taylor chapel at 8 o'clock. The concert will be followed by a record dance in Huntingdon gym.

Lehigh to Sing Seven Numbers

The concert will be opened with the National Anthem. The repertoire of the Lehigh University Glee club will consist of the following numbers: "Hail to Lehigh", by A. N. Van Vleck; "America Let's Go", by Fay Foster; "Taps", Josef Pasternack; "Song of the Life Boat Men", a Russian folk song arranged by A. T. Davis; "Stout Hearted Men", by Sigmund Romberg; "This Is My Country", by Al Jacobs; and the "Alma Mater", words by J. J. Gibson '95.

Octet to Sing Specialty

The program will also include a bass solo, by James Woods, a tenor solo, by Captain Samuel Pierce, and two piano solos. "Rustle of Spring" will be played by Ronald Skilton and "Danse Rituelle de Feu" by Hibbard Gumpert. A flute duet will be played by Rhys Williams and Richard Horlacher. A specialty number will be presented by the Glee club octet.

As this concert is a presentation of the Arts and Science Forum, there will be no charge for admission to the concert or to the dance.

## Several Seniors Find Positions For Future

Several girls in the senior class have found positions already. Mary Berlin will start after graduation with the Philip Ragan Associates, Inc., which makes movie cartoons for the Canadian government. Mary has been a fine arts major.

Janet Cooper, who has taken early childhood education, will teach the first or second grade next year in Port Jervis, N. Y. Cherry Magner, a Latin major and English and French minor, will also teach. She has a position teaching Latin and English in the high school in Morristown, Pa. Anne McLaren, history major and English and French minor, will teach history, French, and Spanish in Somers, N. Y., consolidated school.

Miss Amelia Peck, who is in charge of the placement bureau, requests that all seniors who have secured positions other than through the bureau tell her of these so that she can record them on the student's file. This won't interfere with the student's receiving other notifications if she so desires.

Miss Peck also announces that she has summer jobs for any girls who might wish them, especially counselor positions, for which girls are badly needed.

## Beaver Mothers To Give To Fund

It was erroneously stated in a recent issue of the "News" that the Mothers' association would give \$500 as a scholarship to some Beaver student next year. Instead \$500 is the goal that the association hopes to reach for the year, part of which will go to the Development Fund, and part to the Mothers' association scholarship fund.

# BEAVER NEWS

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## Are We Worthy?

The final regular student government meeting for the school year approaches. Are we capable of participating in such a meeting when we have attended past meetings with such evident lack of interest? Should the academic procession of seniors be a signal to turn to one's neighbor and comment on the angle of a mortar board? Are we accepting the responsibility when we sit and play bridge while important matters, affecting each of us, are being discussed? Have we any right to criticize the work of the council when we sit and write letters and read books?

Perhaps such conditions have evolved so gradually that we are not actually aware of how unbecoming they are at such a meeting. It is within the power of each one of us to correct such situations by attending the April meeting prepared for active participation rather than passive attendance. Can we prove that we are worthy of such a democratic institution as student government?

Peggy Crosson

\* \* \* \* \*

The dining room regulations which have gone into effect this week are not new or radical measures to anyone except those girls who are not used to observing the rules of good behavior in such a dining room. To those grumblers, all we can say is, the truth sometimes hurts!

## In Protest . . .

As a humble citizen of this school, I was much dissatisfied with the elections to May Day honors and consequently interested in the statement of the method of the Nominating committee. To me, this year's elections did not indicate objective consideration of certain candidates' records. "Personal likes and dislikes" were not "carefully avoided". The committee members' votes, I believe, were the products of minds clouded by prejudice and subjective thinking. Certain grave and significant errors were made.

I grant you that for the most part the

## Saroyan Writes Full Length Novel

"The Human Comedy", William Saroyan, Harcourt, Brace and Company, 1943, 291 pages. \$2.75.

By Miriam Howard

In his first full-length novel, his latest work, William Saroyan wanted to write "an especially good story, the very best I might ever be able to write . . .". Thus we have been given "The Human Comedy".

Homer McCauley, a fourteen-year-old telegraph messenger, is, I suppose, the hero of this story, although in a great sense Saroyan makes all of his characters heroes. It is through Homer and his mother, his brothers, his sister, his friends and their friends that we see Ithaca, a small California town, and although the story takes place at present it might also have taken place during the last World War.

Saroyan has tried to make this novel a simple human story. His characters are human and the incidents wound about them are simple and the kinds of things that seem to touch people because of their simplicity and truth. It is not the story of one person, but of a people, to Saroyan, the American people.

In a way, however, Saroyan has used his characters a little too much to give us his philosophy of life. All of the Saroyan ideas are given to the reader through the mouths and minds of the common people of Ithaca, which seems unnatural at many times.

In almost every chapter the humanity of the people is emphasized, overshadowed or supplemented by the theme—the world is beautiful, nature is wonderful, people are good, live! "Always give of everything you have". "Death is frightening." "Try to love everyone you meet". "There will be pain out of the war for many people who never get near it"; "the war isn't going to last forever". "A man doesn't really begin to love his country until it's in trouble; all the rest of the time he takes it for granted—like his family". "A better world, a better people". "Be happy! Be happy!" "Each man is the world," people belong together. "A man cannot hate others". "People do not leave the earth when they die—they remain in others." "A good man can never die", and "Love is immortal and makes all things immortal, but hate dies every minute".

Aside from this, the McCauley family and their friends and acquaintances give us an introduction to many stories. The people seem basically real and are interesting in their humorous or serious aspects despite their philosophizing. "The Human Comedy" is a novel people will enjoy reading because it will "strike home" in some respects to each one of us.

honed group is admirable. But certainly you will agree that it is not representative of school leaders. The majority of those chosen were elected from one or two favored groups.

Certainly we are not going to degenerate into such narrow thinking persons that we completely discredit anyone who has a different view of life and how it ought to be lived. Certainly our democratic system of government is not going to develop into a government where only the safe, approved opinion is voiced. Certainly our Nominating committee will not see fit to close their eyes to the black and white of a student's record and vote according to their own personal feeling.

These words are written in the spirit of constructive criticism and with the hope that they may be remembered in future elections.

Virginia Gaskell

## Open Letter

Dear Editor:

The results of the Nominating committee's selections for Laurel Chain and Honor Court have been announced. I should like to have it made clear on what basis the girls are chosen each year for the honor. Is it the purpose of the Nominating committee to extend recognition to deserving girls who have not been as yet recognized, or is it their aim to choose the girls who have been considered worthy formerly? Is a sincere honest attempt made to discover just what girls have made worthy contributions to Beaver and which have not? Are students in certain departments favored over others? Is consideration given to who rooms with whom? And is the whole thing as truly representative as it should be? The heated discussions and disagreements which have resulted seem to preclude this. Would it not be more representative to have a system of nomination by petition, thereby not only getting a cross-section of opinion but also evoking more interest on the part of each student? It is quite possible that a small group of girls, given the responsibility of choosing some girls and rejecting others, may be unconsciously or otherwise influenced by personal likes and dislikes. I realize that the students may place suggestions in the Nominating committee box, but how many people know about this and take advantage of it?

To many of us the system seems often undemocratic and therefore contrary to the principles on which our college is founded.

Is this Beaver or Tammany Hall?  
Mary Gormley '43

## WAVE Tells Of Navy Life

"Yes, I'm very enthusiastic about the WAVES and feel that the girls are adequately taking the place of the men," stated Lieutenant (j.g.) Hilda Guenther of the WAVES, former professor of health and physical education, who stopped at Beaver on her way to Bloomington, Indiana, where she has been transferred. She was very chic in her navy blue uniform.

Lieutenant Guenther joined last November. She has had five weeks of training at Northampton, Massachusetts, and since then has been training at Jacksonville, Florida.

"At Smith I had courses in Ships and Aircraft, Naval History (of course, the navy figured largely in all the wars and battles), Personnel, and how the WAVES fit in, and Naval Law", Lieutenant Guenther stated. "We were indoctrinated with naval terms, language, and customs."

"Our day was quite different from the ordinary Beaver day," she remarked. "We got up at 0630 or 6:30 a.m. and had to be in bed with our lights out at 2200 or 10 p.m. We were tired enough to go to bed that early, seeing as we marched 7 or 8 miles per day between meals and classes. In fact, I often retired to my bed—top bunk, third deck (third floor to you land-lubbers) before lights out. The drilling was tiring, but the girls liked it."

"After we had all passed our exams and really had our commissions, we were transferred to different places. Only eight received their orders the day we graduated, and the rest of us desperately looked through every mail for them," she said. "Finally 35 of us were sent to Jacksonville, Florida, where I have been ever since."

"We received three weeks of advanced indoctrination. This time it was specific training in the administration of enlisted WAVES at an air base. The morning was taken up with classes but in the afternoon we took bus trips over the whole base and could see anything we wanted to." She smiled when she told about visiting one hangar in particular. "The man in charge said we were the first women ever to have seen it."

Lieutenant Guenther fully believes that women are doing their

## WAVE

(Continued on Page 3, Col. 4)

## THE METRONOME . . .

Ye ole Metronome ticks on with just a touch of spring fever and some delightful memories of last week's concert with Lafayette which, from all comments, was one of the best spring concerts we have had. . . . which goes to prove that in spite of the many difficulties the war brought with it, we can still put on a "bang up" show. The Glee club's sincere appreciation and thanks go to Betty Diamant, Glee club president, and Mr. Curry for their untiring efforts to make the concert a success.

April 10 is the date set for the Haverford Glee club to serenade the Beaverites . . . Of note to many students will be the spring concert by the Mendelssohn and St. Peter's choirs to be given at Town hall on Saturday, March 27, at 8:30 in the evening. There will be over 125 voices in the combined choirs.

Aune Allen again sang away from the home territory . . . this time at the Friendly Tabernacle, on March 21.

The music professors have anything but spring fever according to all reports. Last Thursday, March 18, was the day before Mr. Curry's birthday. Now we all know Mr. Barlow and Mr. Nagle were not going to stand by and let an opportunity like that pass. So into music appreciation class they paraded, singing "Happy birthday to you", and presenting the suspecting Mr. Curry with a coconut surprise stuffed in the center with a powder puff. Then the 3-ring circus began. Mr. Nagle was seen a few minutes later climbing out of a practice room window with coconut cream spread from ear to ear. We understand that Mr. Barlow narrowly missed the same fate, but Mrs. Dager, an innocent bystander, didn't escape when she and Mr. Curry had a head-on collision . . . Well, we will certainly be looking forward to seeing what events take place when the next music professor celebrates his birthday.

## JUST LOOKING, THANKS . . .

Since the war began, it is the mailboy and not the varsity athlete who is the most popular figure on the college campus, according to a survey conducted by the "Holcad", Westminster college's "All-American" newspaper. Coeds get more mail on Fridays than any other day in the week, observers noted. Close to this record ranks Wednesday's mail deliveries of letters, airmails, and post cards to women's dormitories. College girls stand the poorest chances of getting mail on Saturdays and Thursdays.

If it is a package or a laundry kit she is looking for, a coed is most likely to get it on Thursday, and has the least chance on Tuesdays, the survey indicated. Each of the 350 Westminster coeds gets an average of five letters a week, the "Holcad" estimated. Gosh, how can I get in on this—it gets a bit boring to find nothing but dust and exchanges in my mail box.

Did someone say something about the limit of human endurance? Somebody wondered how John Echternach, full-time riveter at North American Aircraft corp., Inglewood, California, could subscribe \$40 of each weekly pay check to buy war bonds. "It costs me nothing to live," he explained. "I get my room and board for managing the Beta Theta Pi fraternity. You see, I'm also a full-time student at the University of California, Los Angeles." As a side line he serves as salaried business manager of the campus humor magazine.

Here's a new idea originating in the "Denisonian".

Young Coed: Oh, Dad, I've just discovered that the girl who sits next to me in English has a dress exactly like mine.

Father: "So I suppose you want a new one?"

Young Coed: "Well, that would be cheaper than changing schools."

And so we close with this bit of Moravian philosophy: "Husbands are of three types: prizes, surprises, and consolation prizes."



## Peter's Patter



This is Peter pattering gently but steadily, just one of the many "drips" heralding the arrival of April weather—and Spring (it says on the calendar!) The winter sports program is almost completed, and tennis and golf enthusiasts have been swinging their racquets and clubs in anticipation of the coming matches. Helen Curren has announced that varsity tennis matches have been arranged with Drexel, Penn, Swarthmore, and Temple. The first competitors to be met will be the Swarthmore girls on April 14. This match will be played away, as will the Penn match. Drexel and Temple are scheduled for games on the Beaver courts. Practice will begin on the Grey Towers campus as soon as the weather permits.

The arrangements for the Athletic association-Young Women's Christian association party have been completed, and the date has been set for April 1 (no foolin'). The party has been scheduled from 7 p. m. to 8 p. m., so we'll all be kept busy until lecture time. Ginny Root is representing the Y. W. C. A. on the committee, and Dot Harris is working for the A. A. This event is to take the place of the annual Sophomore Tag Day, which has not been scheduled for this year. For the small admission of ten cents, you are entitled to watch each class compete for the grand prize to be awarded for the best bit of entertainment. The entire proceeds from the evening will be turned over to the Development Fund. My squirrel friend on Ivy roof, "Pecan Boo", just handed me a scoop that says the faculty have accepted the challenge to compete for the prize. All this adds up to a super-colossal evening, which will be concluded with refreshments. All offers of talent will be accepted by the class presidents. And to those who are merely part of the "mass of humanity", don't forget to save one thin dime for April 1 at 7 p. m.

As the winter sports season draws to a close, retrospection finds it has been fairly successful despite the adverse conditions under which it had to function. Though slow in getting started, intramural basketball proved to be the most popular sport. The freshmen have only to conquer the seniors to claim the intramural trophy. They have already defeated the sophomores and the juniors, and seem to have rather definite ideas on how they are going to make the final surge to victory, at the expense of the seniors. The seniors are mum on the whole affair, but you know the surprises those seniors can pull.

The inter-dorm tournament will start on Tuesday afternoon. The complete schedule will be posted on the Athletic association bulletin board, so be sure to check when your particular dorm is scheduled to play.

The games will be scheduled for Tuesday and Wednesday afternoon and Thursday evening.

Intramural swimming enthusiasts got their first chance at competition last Thursday evening, when the sophomores and freshmen splashed, swam, and dived in and out of the Beaver "bathtub" in an effort to claim the underclassmen swimming championship. The sophomores proved to be the victors as evidenced by the 38 points they chalked up to the losers.

Some of the events required technical knowledge of the sport, but the other events required very technical knowledge of underwater tactics. For instance, just compare the backstroke with the candle race. The contestants were so convulsed in hysterical laughter during the candle race that they almost called the race off. The only

## Father-Daughter Rifle Match Followed By Supper To Be Held Tomorrow

"Sure, Pop's comin'! Got a telegram th' other day. Wrote to him last week and told him to get out th' ole rifle an' start practicin'."

"Is your Dad comin'? He is? Say, that's great. This father-daughter rifle match certainly should be good. See you tomorrow afternoon down in th' rifle range."

That's right. The father-daughter rifle match is tomorrow afternoon under the direction of Mary Berlin, captain of the rifle team. Be sure you're down in the rifle range under Huntingdon gym promptly at 2 o'clock when the match starts, you wouldn't want to miss any of the fun.

You're a little dubious about your dad's shooting? Well, don't be discouraged, he might come across with a 199 or something—beginners' luck you know. No one has any idea who will win the match, but the father and daughter who do will have their names and combined score engraved on the plaque in the trophy case in Beaver hall.

Mary has had a notice posted down on the bulletin board all this week so she would know how many extra dinners to prepare.

This match has been held at Beaver for a number of years. The following are the winners of previous father-daughter matches:

1938 Mr. Nuesslein and Lorraine 196 x 200

1939 Mr. Nuesslein and Lorraine 195 x 200

1940 Mr. Sander and Marietta 188 x 200

1942 Mr. Hetrick and Nancy 190 x 200

You saw that cartoon in last week's "Beaver News", I presume. Well, here's a suggestion, daughters. You'll find a number of patches in the closet down in the rifle range. The girls use them when shooting, but they might lend you one or two.

You and your father are staying for dinner, aren't you? It'll be served in the dining room at six o'clock. You remembered to sign up, saying that you were coming.

## Beaver Defeats Penn 30-21

Playing their final game of this season, Beaver's basketball sextet traveled to Penn yesterday to take on a fighting Red and Blue team. Beaver emerged victorious by a 30 to 21 score.

With captain B. A. Kiehl and four other seniors playing their final game for the Scarlet and Grey, our sextet worked their hardest to make their final game a victory. Penn, however, was also out to draw blood and thrills throughout the whole game. At half-time Beaver had a 14 to 11 advantage.

Captain Kiehl, Paige Weaver, Ruth Koehler, Louise Murphy, and Gloria Sgritta were the seniors who participated in their last basketball fray as members of the Scarlet and Grey's team.

Marian Mueller and Elenore Pepper were high scorers for the afternoon, each rolling up 10 points to her credit. Dorothy Moffett turned in some outstanding performances. Dot Harris, Marian Mueller, and Ruth Koehler were the other forwards who fought for every point. Dot will always be remembered for her accuracy in foul shooting, while Marian excelled in retrieving shots from the backboard, and Ruthie could always be depended upon for some points when the going got tough.

There is very little we can add about the three guards—B. A. Kiehl, Paige Weaver, and Pearl Mann—that has not already been said. These three were in on every play and played their hearts out in every game. They were a well-coordinated unit who could be depended upon in any crisis. Louise Murphy who subbed was another girl who gave all she had to the team.

They displayed the true Beaver fighting tradition in every game although they experienced a rather disappointing season until this game.

The second team was defeated 31-18.

question left to be answered is, "who blew out whose candle?"

If the seniors and juniors think they can survive the ordeal, they are scheduled to compete for the upperclassmen title next Thursday night.

The ping-pong and badminton tournaments are now underway, and so far it looks like a close contest. In both tournaments, the opponents play for the best two out of three games.

The ping-pong enthusiasts are playing for the singles victory, while badminton couples are struggling for the doubles championship. The official hours for these two sports are Tuesday evening at 7 and Thursday afternoon at 4:30. Entrants can play off their matches then, or at any convenient hour during the week.

## Peggy Crosson Active In Sports

Now that spring has arrived, Beaver athletes are again turning their attention to the out-of-doors. The golf team, under the capable leadership of Peg Crosson, promises to contribute its share of victories to the spring sports program.

Peg has been a mainstay of the golf team during her four years at Beaver. She learned how to wield a golf club and at the same time control her temper, on her home grounds, the Old York Road country club. Upon entering Beaver four years ago she already had several years of golfing experience to her credit. Peg's consistent low scoring has always assured her of a berth on the varsity squad and, as a junior, she was selected to captain this sport.

However, Peg's activities are not confined to the golf links, for she has also made a name for herself on the hockey field. For four years Peg has been an enthusiastic member of the varsity hockey squad, ably keeping off opponents' scoring threats from her position as goalie. In her junior and senior years she held down this "last line of defense" on the varsity team.

During the basketball season Peg is not idle either. In her junior year she was appointed as intramural basketball manager, and as a senior she is now serving as varsity manager for this sport. In addition to her managerial duties Peg also actively participates in the intramural basketball program and was a member of the victorious day students' team last year.

In addition to her active participation in three sports, Peg has added another link in her endless chain of talents. After working as a sports reporter on the "News" for two years, she was appointed sports editor in her senior year. Not satisfied in playing the game, she also writes about it too, and has done much to promote interest in intramural and varsity sports as author of "Peters' Patter."

As a result of her active interest in all phases of athletics, Peg was pledged to Pentathlon in her sophomore year and now is acting as treasurer of this organization.

## Alumnae Will Exhibit Art Work

An Alumnae Art Show will be held in Green Parlors during the weeks of April 5 to 19. Work done by graduates of Beaver college's art department will be featured in the exhibit.

A few of the artists participating are: Anita Schwitters '41, who will enter water colors and ink drawings; Dorothy Houston '41; and Sylvia Ching Sours '35, who will send some of her drawings of Mexican scenes.



Honestly, one day the sun shines and the next the rain (or snow) dribbles all over you. All us Beaverites should be worrying about our new spring bonnets, but the season ain't rightly come yet, I reckon.

One thing that the proximity (fifty cent word) of spring does bring on though is a rapider beating of the feminine heart—who was it that said that it was only young men's fancies that turned? This evidence is quite to the contrary.

Evidence: Mary Berlin's dreamy eyed look over HER Willy . . . Sandy waiting for mail from HER Bud . . . Jean Werner drooling after a visit with HER husband (in title only) . . . Eleanor Heath and June King sporting West Point miniatures . . . and all those girls who found male company in those blind dates last weekend. Not that we find anything wrong in this new wave of throbbing pulses. On the contrary, we think love is—well, love is love! . . . And anyway, you better ask Flo Chess about love—she has quite a repertoire of love poems!

There was a new fad that lasted exactly two evenings—that of telling fortunes with cards. Could it be that the reason people tired of the sport so rapidly was that some of them were embarrassed by the

## First Golf Match Will Be April 16

The opening golf match is to be with Swarthmore, and is scheduled to be played at the Tully-Secane country club, on April 16. Marian Mueller is also arranging home matches with Penn, the College of Chestnut Hill, and the faculty. Golf practice started this week on the golf range behind the Little Theater. The girls will practice here for two weeks, and then transfer to their home course, Baederwood country club, for further practice.

The intramural program will include outdoor volleyball, under the direction of Ceres Rogokos, baseball and archery, as well as tennis and golf. Announcements concerning these sports will be made in chapel and on the A. A. bulletin board. More specific information can be obtained from the managers.

## Dr. R. McCorkel To Speak on April 7

Dr. Roy McCorkel, Director of the National conference of Jews and Christians, will speak in Taylor chapel Wednesday night, April 7. Lois Jackson, '45, chairman of the World Student Service Fund drive, is arranging this program.

After the chapel service several Y. M. C. A. students will solicit funds for the drive.

### WAVE

(Continued from Page 2, Col. 3)

part by joining the service. While they are doing their war-time duty they are also helping themselves. The enlisted WAVES are learning things that will help them gain a place in the post-war world, and the officers are gaining valuable experiences while lending their training and education to the Navy. The girls learn to adjust themselves as WAVES. They are thrown together and must make the best of their companions and the situations in which they find themselves.

In regard to the feelings of the men whose organization the women have invaded, Lieutenant Guenther said that the men liked to kid the WAVES, but they really felt that the women were doing a good job.

results? Ask Edie for instance.

And incidentally, congratulations to the Glee club and the sophs for putting over one of the most successful affairs on record since Pearl Harbor. Some of the blind dates were nice enough to warrant retakes—Mary Van Cott's Jackie Weybrick's, Gloria Cohen's, and Gerrie Murkoff's for example.

And orchids to Flaherty for her clean-up campaign in the lounge. We'd like to see more of this sort of work afoot.

We've spent many long hours trying to figure out the source of that smoke that flooded Beaver hall last Sunday and made every girl grab her fur coat and her best man's picture and get ready for flight.

Then there was one Temple Dental student who wanted to know whether all the girls from Beaver are "pretty". But the best ones of last week are gleaned from the Glee club concert and dance. Ginny Gaskell met an engineer who talks English like Charles Boyer, not to mention eight other languages. And that ain't all . . . there was an ensign too! Smashey and Whitestone boast invitations to Lafayette houseparties as of Saturday night while Louise Van Tries could have had Mr. Five-by-Five's fraternity pin. On Monday Ginny Washburn got an invitation from the same place, author unknown.

And now until the listening ears have ferreted out some more of that info that should never be revealed we crawl into our little hole and bid you a fond good-night.

The Beaver

P. S. Hunter reports . . . her date was another "Here's to you kid!"

## Dorm Council Sets Up Rules

The following disciplinary measures having been drawn up by the dormitory council are in effect now in the dining hall!

1. The hostess system of table service shall be strictly observed at breakfast, luncheon, and dinner.

2. The duties of the table hostess shall be as follows:

a. She shall sit at the head of the table where the large plates are usually placed.

b. She shall superintend all the serving. This means that no serving shall take place until after the blessing. Do not pour milk or pass large plates.

c. She shall serve the main dish and then pass the plates and the vegetables to the rest of her table.

d. She alone shall make requests of the waitress.

e. She alone shall dismiss the table at the dinner hour.

3. For the evening meal, Monday through Saturday, each student must freshen up. Slacks or long shirts may never be worn at dinner.

4. Table conversation shall be polite and low-spoken as befitting college women.

5. The plan shall undergo a trial period of one week. During this week, the hostess of the dining room and certain chosen waitresses shall check the tables as to their adherence to the rule.

6. Each evening the waitresses shall report to the hostess any table which has deviated from the rule.

7. At the end of the week, the hostess of the dining room shall make a complete report to the Dormitory Council.

8. Chosen senior and junior hostesses shall be chosen by the Dormitory Council. Following the two-week period, the table shall return to its normal company and hostess.

# New Officers Will Assume Duties on Move-Up Night

**Paige Weaver To Wield Cavel For Last Time As Retiring President**

Move-up Night, the traditional ceremony in which the newly elected student leaders of Beaver college officially assume their responsibilities, is fast approaching. Move-up Night means not only that the present officers yield their duties to their successors, but it also means a general moving up of the college classes.

## Paige Weaver to Preside

Paige Weaver '43, the Student Government president for 1942-43, will preside at the beginning of the move-up exercises. At this time, reports will be given by the vice-president, the secretary, and the treasurer of the present Student Government association, summarizing their year's activities to the student body.

After this, Paige will turn the meeting over to Mary Louise McGrath '44, the Student Government president for 1943-44, who will take charge for the rest of the evening. Her acceptance of the office of Student Government president will be followed by the consequent moving-up of all other newly elected officers.

## New Officers Installed

The offices which will be vacated by the present leaders for their successors are as follows: vice-president of Student Government, secretary of Student Government, treasurer of Student Government, president of the Forum, editor of the "Beaver News", editor of the "Beaver Review", editor of the "Beaver Log", Day Student president, president of the Y. W. C. A., president of the Honor council, president of the Athletic association, May Day chairman, and the presidents of the next year's senior, junior, and sophomore classes.

As is evident, Move-up Night is a very important night in the college year. It is so important that attendance is compulsory. Formal dress is required of all students.

## MADY CHRISTIANS

(Continued from Page 1, Col. 1)

or "The Other Woman" by Strindberg.

## Excerpts from the Moderns

Several scenes from the moderns include the goodby scene from "Mary of Scotland" and an excerpt from "Elizabeth the Queen" by Anderson; Anna Christie's confession from "Anna Christie" by O'Neill; an excerpt from a speech of Lady Utterworth in "Heartbreak House" and the trial scene from "St. Joan" by Shaw.

Three poems by Walt Whitman will sum up the spirit of the evening. They are "Americana", "Hear You, America", "I Hear America Singing".

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# Miss Margaret Green Continues Description of Life As a Teacher of English in Japanese School

(This is a continuation of the interview with Miss Margaret Green that appeared in the last issue of the "News", telling about her experiences in Japan.)

The Japanese have more national holidays than we do, but even on these days the children go to school (a fact we should appreciate), where they have special exercises in keeping with the event being celebrated. These days are largely of historical significance, and on most of them the Imperial Rescript is read to the assembled student body. This Rescript is a message from the Emperor Meiji, given directly to his people, and deals with the matter and spirit of education. It is read with elaborate ceremony, very solemnly; and at the close of the reading the assembly bows toward Tokyo as the seat of the empire, and the national anthem is sung. At times, some of this ritual has its humorous side to the Occidental, but it is carried out with such earnest seriousness that one would not dream of smiling.

Japanese life, however, has its lighter side, and games and dramatics are a part of the school curriculum. And to the teacher of English there were many things in the daily round of class-room activity to afford plenty of amusement, shared in by student and teacher. Most amusing of all, perhaps, were the mistakes in English made by these young language students, the humor of which could not be appreciated by them. The Japanese do not laugh at themselves, and one would hardly expect them to see anything funny in the compositions laboriously written (and in excellent penmanship) as English assignments. But before you laugh at the following excerpts from two of them, imagine what colossal blunders you would make in trying to speak or write Japanese.

These quotations are taken from compositions on the horse. It was not easy to get the students to write on subjects simple enough to be compassed by their limited vocabularies. They always wanted to write about "deep" subjects. It was persistently suggested that they chose material with which they were familiar; hence these compositions on the horse.

"Though I thought that we should pass by the horse with courage, my feet did not go forward because the horse seemed to move . . . My sister glared at the horse with the white of her eyes, nevertheless had grasped my hand with fearful look."

"I like the horse. When I look at the horse covered with glossy brown fur and the imposing four legs and the face with soft black eyes I feel fresh. But I cannot pass by him without fear because I do not know him so much. It is proved that I only like him and not love him. But I am wanting to love all things so I will do it by the horse first."

It was possible to touch only briefly on the war. Miss Green gave a picture of how those soldiers killed in battle in China are returned to their families. Each is cremated, (as are all their dead) and his ashes are placed in a small white cotton-covered box, which is carried by a comrade with great reverence until it is delivered to his next of kin. These ashes are interred in the family burial ground, and once a year the souls of the soldiers who have died in action during that year are enshrined in a temple erected for them in one of the most beautiful spots in Tokyo. In a sense these men are deified, so that to die for their country is the greatest thing

the Japanese can do.

Miss Green also explained that when Japan was at last opened to intercourse with the world, she sent out some of her greatest men to bring back the best of all civilization. From England she took the parliamentary system of government (which was modified to suit the temper of Japan, of course); from Germany came her military set-up, and medical knowledge; from France the frame-work of her educational system. Japan's technical accomplishments have been learned largely from the United States, and it is probably to her too rapid industrialization that Japan owes her present difficulties. From the West Japan learned much that was good, but some that was bad. She saw that there was only one way to achieve a bigger place as one of the world powers, and she took that way, the way of war.

Meta Riess

# Beaver Songs To Be Put In Book Form

Under the direction of Mr. William S. Nagle and Dorothy Harris '44, a Beaver songbook has been compiled and will be published in the near future.

The book will contain the alma mater, school hymn, song contest songs, cheers, victory songs, and bus ditties. The school hymn is the senior hymn of the class of 1941. Only the words of the marching-in songs from song contest will be published as the melodies are taken from popular songs. Words and music of the other songs which have proven themselves worthy of inclusion will be printed. The whole book will consist of 14 to 15 pages of songs written by the students.

The project was started on the basis of interest shown by the students and student contributions. An allotment was also made by the Student Government association. The charge will be 50 cents and, as the songbook will be sold through the book-store, the charge may be added to the student's bill. Any profits will go toward a better songbook to be published in about two years.

# Home Economics To Be Discussed

Grace Nadig, assistant professor of home economics at Teachers college, Temple university, will speak this afternoon at 1:35 in Taylor chapel. She will speak about the field of home economics and the increasing opportunities in it for women. This is the third in a series of vocational opportunities meetings planned for the freshmen.

Although these talks are arranged primarily to help the freshmen in their choice of a vocation, all students and members of the faculty are invited, and it is hoped that many will take advantage of the occasion. Openings for teachers, dieticians, and other workers in the field will be discussed, and questions will be welcomed.

# 'Y' Game Party Collects \$18

The game party, sponsored by the Y. W. C. A., was held last Wednesday evening in Beaver hall, Montgomery, and Grey Towers rooms. The sum of \$18 was collected toward the two hundred dollar scholarships which the Y. W. C. A. awards annually to deserving Beaver students.

Of the door prizes, Norma Forsyth won a bottle of perfume. Shirlee Krause won a Revlon nail polish set, Carol Linder won a box of fancy soap, Jane Whitbeck won a handkerchief case, and Kate Zoll won a compact and comb. Bridge and other games were played. The price for participation was twenty-five cents.

The Beaver College Mothers' association provided the refreshments which consisted of punch and cookies. Doris Newman was general chairman and Lillian Hunter had charge of the refreshments.

# Junior Class Will Give Fashion Show

The junior class will hold a fashion show and bridge party for the Beaver Development fund at the Strawbridge and Clothier store, Jenkintown. The tentative date is Saturday, April 10.

Girls from the junior class will model the newest styles in spring and summer clothes. The bridge that follows will be held in the auditorium on the third floor of the store.

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